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**SeaGreen Singers  
Womens Intl. Festival  
March 2016**

**1. Intro. Singing For Our Lives (We are the Oxford SeaGreen Singers)**

Holly Near, arr: Ian Stirling

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1. We are the Oxford SeaGreen Singers and we are singing, singing for our lives  
We are the Oxford SeaGreen Singers, and we are singing, singing for our lives
2. We are a gentle angry people,....
3. We are a justice seeking people,....
4. We are a land of many colours,....
5. We are gay and straight together,....

6. We are anti-nuclear people,....

**2. Women in Harmony**

tune from Coope, Boyes and Simpson  
'Unison in Harmony'

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#### 4. Nana was a suffragette

Jules Gibb - SGS version

##### 1. *unison*

You never knew my Nana,  
she died some years ago  
She lived in that old folks  
home in Moss Side, you  
know,  
I used to go on Sundays,  
sometimes took the kids  
I was always so proud of  
what she did

##### **Chorus:** *harmony*

Nana was a suffragette,  
one of the last alive  
Nana was a suffragette,  
over ninety five  
Singing "Votes for women,  
is just the beginning  
You haven't seen anything  
yet" -  
Nana was a suffragette

##### 2. *unison*

The proudest day in Nana's  
life was when the vote was  
won

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The papers said "It's over!"  
but Nan had just begun  
Her Women's Committee  
went on to organize  
And challenged the Union,  
the Council and their lies

##### **Chorus:** *harmony*

Nana was a suffragette,  
only five foot tall  
Nana was a suffragette,  
took on City Hall  
Singing...

##### 3. *unison*

Now here I stand so  
proudly with my college  
degree  
And my daughters have  
more options than Nana  
could foresee  
But if you think we're  
satisfied, take a look  
around  
There's a lot of angry  
women won't let their  
Nana's down

##### **Chorus:** *harmony*

Nana was a suffragette; it's  
as if she's still alive,

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Be stronger women, Stand  
up, say 'no',  
Don't take injustice any  
more.

#### 11. Transition Women's Medley

The choir sings each song in unison  
one after the other, then the choir  
teaches the audience the first song,  
divides the audience in half and  
teaches half the second song, then  
divides the audience into three and  
teaches them the third song, then the  
choir splits in three and sings one  
song with each third of the choir and  
audience together.

*Start the first group with  
song 1. To bring in group 2  
with song 2 at the correct  
time start verse 2 singing  
'We'll have our Female  
emancipation.....'*

1. We'll have our say  
Get equal pay x2  
We'll change the way we  
work and play  
We'll not submit to  
discrimination  
We'll have our say get  
equal pay

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*(Tune : Oh When the  
Saints)*

2. Female emancipation  
working to empower us all.  
Female emancipation  
working to empower us all.  
*(Tune: Swing Low Sweet  
Chariot)*

3. Don't be pushed around,  
round  
Let them get you down,  
down  
Don't be pushed around,  
stand your ground  
When the men say that's  
enough  
Then it's time to do your  
stuff  
Don't be pushed around  
stand your ground.  
*(Tune: I'm Gonna Sing)*

## 6. La Lega - The Union

1. *all women in unison first time; altos join on repeat;*  
 You say we're only women,  
 But we are not afraid,  
 For the love of our children,  
 For the love of our children  
 You say we're only women,  
 But we are not afraid,  
 For the love of our children,  
 Our union will be made  
 Hey!

### **Chorus, all parts**

Oh lio lio la,  
 e la lega la crescera  
 E noi altri socialisti,  
 E noi altri socialisti  
 Oh lio lio la,  
 e la lega la crescera  
 E noi altri socialisti,  
 Vogliamo la libertà

### 2. *all parts*

But liberty will not come,  
 Because we're not united  
 The blacklegs with the  
 bosses, The blacklegs with  
 the bosses,

But liberty will not come,  
 Because we're not united  
 The blacklegs with the  
 bosses, They must be  
 defeated.

3. *women only, in two parts*  
 You say we're only women,  
 But we are not afraid  
 We have our defences. We  
 have our defences.  
 You say we're only women,  
 But we are not afraid  
 We have our defences. Our  
 tongues are sharp as  
 blades, Hey

### 4. *all parts*

You men rich and boastful,  
 The pride of all the nation,  
 Forget your self-  
 importance, forget your  
 self-importance  
 You men rich and boastful,  
 The pride of all the nation,  
 Forget your self-  
 importance, And make a  
 big donation

## *Men join in Bread and Roses*

As we go marching  
 marching in the fading of  
 the light  
 we do not fear the  
 darkness we shall reclaim  
 the night  
 say no to rape and violence  
 and when the pub door  
 closes  
 we'll fill the street with  
 singing bread and roses,  
 bread and roses.

## 9. Rosa Parks

Words and music Polly Bolton

**Structure: A, B, A, C, A,  
coda**

### **A section**

Oh Rosa Parks, she would  
 not stand for the white folk  
 I said Oh Rosa Parks, she  
 would not stand on the bus  
 x2

### **B section**

Oh what a difference that  
 woman made x4

### **C section**

I'm gonna sit, I'm gonna sit  
 at the front of the bus  
 Ain't gonna stand,  
 ain't gonna stand at the  
 back of the bus  
 Ain't gonna stand,  
 ain't gonna stand at the  
 back of the bus  
 I'm gonna sit, I'm gonna sit  
 at the front of the bus

### **Coda**

She would not stand  
 Oh she would not stand  
 No she would not stand on  
 the bus

## 7. No Going Back

By Mal Finch, arr: B Westacott

### 1. *women in unison on tune*

The world is turning,  
changing, with the seasons  
of the year,  
Flowers grow where once  
the earth was cold and  
bare.  
Streams feed the rivers,  
rivers feed the sea.  
And the strength of my,  
friends will feed the change  
in me.

### **Chorus:** *all parts*

(For there is) no going,  
back  
There is no limit now,  
No going back,  
We're too deep in it now,  
No going back,  
We're different women  
now, No going back.

### 2. *No bass 'domming' ?*

*Women only in harmony*  
Since the miner's strike has  
ended a new life has  
begun,

We're different women,  
after all we've seen and  
done.

We've learned the world's  
divided, and we have made  
our choice,  
We may have lost a battle  
but we've found a voice.  
And there is -

### 3. *No bass 'domming'?*

*Solo man 1st two lines*  
Life's hard if you're a  
worker, it's harder if you're  
black,  
It's hard when you are old  
or poor or get the sack.  
*Solo woman 2nd two lines*  
It's harder for a woman  
when she tries to say  
That she doesn't think the  
kitchen sink is where she'll  
stay  
And there is...

### 4. *all parts*

Some families deny it  
some families understand  
That a woman's' rights are  
equal to the rights of man.  
So if you call me "sister"  
when I join your picket line,

Better be there with me  
brother when I fight for  
mine.....  
For there is....

### 5. *all parts*

Alone I'm going, nowhere,  
but with friends here by my  
side,  
We'll face a better future  
and the storm we'll ride.  
All parts - We'll finish what  
we started, go on as we  
begin,  
We've only chains to lose  
and all the world to win....  
And there is....