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SeaGreen Singers
(Oxford)

Green Fair Songbook - Dec 2015

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Lyrics & Song sheets

For scores in musical notation and mp3 sound files of the choral parts for these songs look at the SeaGreen Singers website: www.seagreensingers.com

The Seagreen Singers are a group based in Oxford singing songs to change the world about peace, protest, environment, feminism.

The SeaGreen Singers is named after the colour of the ribbons worn by the Levellers, a radical movement in Cromwell's Model Army. The Levellers believed in equality for all, justice, and human rights.

All are welcome to join, you don't need singing experience, and you don't need to read music. We meet at St.Columba's Church Hall, Alfred Street (just off the High Street, Carfax end) Oxford, on Mondays at 8pm.

For more information ring 07815 914776, or email mail@seagreensingers.com or look at the website
http://www.seagreensingers.com

Singing For Our Lives (We are the Oxford SeaGreen Singers)

Holly Near, arr: Ian Stirling

We are the Oxford SeaGreen Singers
and we are singing, singing for our lives
We are the Oxford SeaGreen Singers,
and we are singing, singing for our lives

We are a gentle angry people,
and we are singing, singing for our lives
We are a gentle angry people,
and we are singing, singing for our lives

We are a justice seeking people,
and we are singing, singing for our lives
We are a justice seeking people,
and we are singing, singing for our lives

We are a land of many colours,
and we are singing, singing for our lives
We are a land of many colours,
and we are singing, singing for our lives

We are gay and straight together,
and we are singing, singing for our lives
We are gay and straight together,
and we are singing, singing for our lives

We are anti-nuclear people,
and we are singing, singing for our lives
We are anti-nuclear people,
and we are singing, singing for our lives

Internationale

Billy Bragg version

1. Stand up, all victims of oppression,
For the tyrants fear your might.
Don't cling so hard to your possessions,
For you have nothing, if you have no rights.
Let racist ignorance be ended,
For respect makes the empire's fall.
Freedom is merely privilege extended,
Unless enjoyed by one and all.

Chorus:
So come brothers and sisters for the struggle carries on.
The Internationale unites the world in song.
So, comrades, come rally for this is the time and place.
The international ideal unites the human race.

2. Let no-one build walls to divide us,
Walls of hatred nor walls of stone.
Oh, greet the dawn and come and join us.
We'll live together or we'll die alone.
In our world, poisoned by exploitation,
Those who have taken, now they must give.
And end the vanity of nations. We've but one earth on which to live.
Chorus

3. And so begins the final drama,
In the streets and in the fields.
We'll resist united 'gainst their armour.
We'll defy their guns and shields.
When we fight, provoked by their aggression,
Let us be inspired by life and love.
For, though they offer us concessions,

Right To Life - Land Rights

Phil Lobl

1. Land Rights, it needs them, Land Rights, it needs them,
Land Rights, it needs them, Land has a right to survive

Chorus
If you love the land you'll give it rights,
If you love the land, you'll fight the fights,
It you love the land you'll save the sights, Land has a right to survive.

2. Forests it feeds them,
Forests it feeds them
Forests it feeds them, Land has a right to survive

3. Rivers, it needs them etc

Chorus

4. Paris, let's do it

Two chorus's to end, first soft, second loud

We don't sing:
5. Koories they know it or

E Malama

[E malama i ka hay-ee-ow,
E malama i ka hay-ee-ow,
E malama pono i ka hay-ee-ow, E] x2

Basses - E malama E, E malama E, E malama,
E malama pono i ka hay-ee-ow, E

[Earth and sky, Sea and stone,
Hold this land in sacredness], x2

[E malama i ka hay-ee-ow,
E malama i ka hay-ee-ow,
E malama pono i ka hay-ee-ow, E] x2

Carbon Free Society

Jane Lewis, Tune: Country Gardens, Tune: English Country Garden

1. How many types of local fruit and veg
In a car-bon free soci-ety?
Here's all the places we can grow our food
In a car-bon free soci-ety
Apple trees along the street, win-dow boxes
full of wheat
Beans in the back-green, peas in the park
There's a busy local mar-ket full of local food
In a car-bon free society

2. How many types of trans-port do we have
In a car-bon free soci-ety
Here's all the ways that we can get about
In a car-bon free soci-ety
Bicycles for all to share, pub-lic trans-port every-where
Cars run-ning on clean energy
Oh there's bike paths and bus lanes
and dan-cing in the street
In a car-bon free society

3. How many ways of mak-ing energy
In a car-bon free soci-ety
Here's how we make all the power that we need
In a car-bon free soci-ety
Wind-mills turn-ing on the hill,
solar power for when it's still
Geo thermal heat-ing, hydro schemes,
Oh we're cosy and warm in our insu-lated homes
In a car-bon free society

Green Song

Bridget Walker

1. The climate is changing, the ice caps are melting, the waters are rising, What can we do
So many are fleeing from cyclones and flooding, their islands submerging, What can they do
2. Our carbon emissions increase global warming, the poor are those paying for damage we do.

Lower voices on tune, upper voices on descant
2. I was hungry and thirsty, were you there, were you there
I was hungry and thirsty, were you there,
And the creed and the colour and the name won't matter
Were you there?

Upper voices on tune, lower voices on harmony
3. I was cold, I was naked, were you there, were you there
I was cold, I was naked, were you there,
And the creed and the colour and the name won't matter
Were you there?

Lower voices on tne, upper voices on descant
4. When I needed a shelter, were you there, were you there
When I needed a shelter, were you there,
And the creed and the colour and the name won't matter
Were you there?

Upper voices on tune, lower voices on harmony
5. When I needed a healer, were you there, were you there
When I needed a healer, were you there,
And the creed and the colour and the name won't matter
Were you there?

Canon in two parts
6. Wherever you travel, I'll be there, I'll be there
Wherever you travel, I'll be there.
And the creed and the colour and the name won't matter
I'll be there?